

## Secondary Materials

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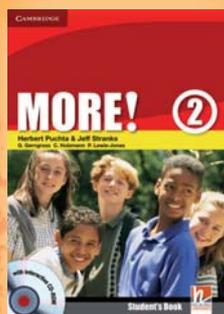
## Did you know?

All of our secondary courses have exciting FREE resources and support, from website activities and downloads, to interactive CD-ROMS.

Go to:  
[www.cambridge.org/elt/teens](http://www.cambridge.org/elt/teens)  
 to find out what's available!

The course that gives you

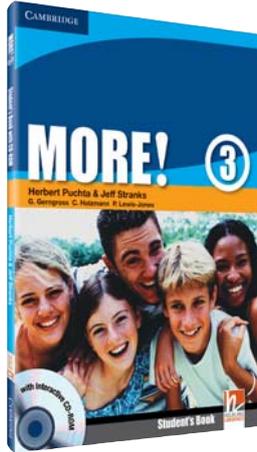
# MORE!



skills  
 culture  
 reading  
 CLIL  
 multimedia  
 tests  
 classware  
 grammar  
 fun

Now with timesaving Cyber Homework:  
 → Students complete interactive tasks online  
 → Teachers can check class results  
 → No marking required!

See page 16 for more information



**INCLUDES**  
classware

Special sections in each unit ensure that skills are regularly practised.  
Clear page layout makes the course exceptionally easy to use.

# MORE!

Herbert Puchta, Jeff Stranks,  
Günter Gerngross, Christian Holzmann  
and Peter Lewis-Jones

FALSE BEGINNER TO INTERMEDIATE



- ✓ Lower Secondary
- ✓ 4 levels
- ✓ 80–90 hours' teaching time

Written by a highly respected author team, MORE! is bursting with features designed to capture the imagination of young students.

'Learn MORE about Culture' sections in the Student's Book help broaden students' horizons; social and cultural awareness is explored further in the Extra Practice Book.

'Learn MORE through English' sections introduce cross-curricular (CLIL\*) topics such as Maths, Geography, Music and Science, and new vocabulary is put to immediate communicative use through the 'Language Focus' in every unit of the Student's Book.

- Rich multimedia resources – the Student's Book, online Cyber Homework, CD-ROM, Classware and DVDs – make learning varied and hold students' attention.
- Teachers will love the Testbuilder CD-ROM: use ready-made tests or create your own!

Students are encouraged to 'Read MORE for pleasure' with extra reading pages in the Student's Book and a pull-out reader in each Extra Practice Book. Regular 'Writing for your Portfolio' activities and CLIL\* 'Mini Projects' give them an opportunity to show what they can do. They can even use the online Portfolio Builder to create a portfolio of work ... so you really do get more with MORE!

\* CLIL = Content and Language Integrated Learning (cross-curricular subject matter taught through the medium of English)

This course includes: Student's Book with interactive CD-ROM (with or without Cyber Homework), Workbook with Audio CD, Teacher's Book, Teacher's Resource Pack with Testbuilder CD-ROM, Class Audio CDs, Extra Practice Book, DVD, Classware. For complete ISBN listings, see pages 97–104.

## Skills

### Reading and listening

34 **1** Read this extract from a newspaper. Then listen and tick what the teenagers say about Atlantis.

**Researchers discover sunken city of Atlantis**

American researchers say they believe that the sunken city of Atlantis lies 15 kilometres below sea level, 80 kilometres off the coast of Cyprus. The Greek philosopher Plato wrote about Atlantis for the first time. He said, 'Atlantis was larger than North Africa and Asia together.'

 Jonathan	<input type="checkbox"/> I believe Atlantis existed. <input type="checkbox"/> I think it was closer to Japan than to Europe. <input type="checkbox"/> I think Atlantis is older than Europe.	 Dan	<input type="checkbox"/> I am sure Atlantis existed. <input type="checkbox"/> In 2222 Atlantis will come back out of the waves of the ocean. <input type="checkbox"/> When this happens, many animals in the world will die.
 Rachel	<input type="checkbox"/> Atlantis never existed. <input type="checkbox"/> Atlantis was not the home of strange creatures. <input type="checkbox"/> The story of Atlantis is science fiction.	 Naomi	<input type="checkbox"/> I don't think Atlantis existed. <input type="checkbox"/> I believe Atlantis is larger than the US. <input type="checkbox"/> I believe underwater temples, mysterious palaces etc. are just fairy tales.

### Speaking and reading

**2** Say what you think about Atlantis.

I believe		don't believe		that	Atlantis existed. lots of temples, houses, streets and people sank in the sea. Atlantis was where the Caribbean is today. strange animals lived in Atlantis.
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UNIT 4 39

MORE! Student's Book 2

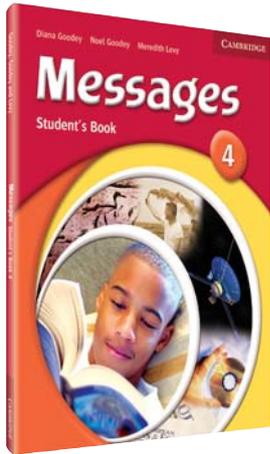
## Cyber Homework

MORE! Cyber Homework allows teachers to assign homework to their students via the internet. Students have fun completing the interactive exercises online, and the teacher receives results for the whole class – without having to do any marking! The exercises practise listening, reading, grammar and vocabulary through a variety of task types. Set-up is quick and easy with clear instructions included online. Choose the Cyber Homework edition of the Student's Book to give your class access to this unique resource.



Council of Europe Level:	Cambridge ESOL Exams:
A1	Starter Section <b>MORE! 1</b>
A2	<b>MORE! 2</b> <b>MORE! 3</b> KET
B1	<b>MORE! 4</b> PET

MORE! is published by Cambridge University Press in association with Helbling Languages



# Messages

Diana Goodey and Noel Goodey  
with Miles Craven and Meredith Levy  
FALSE BEGINNER TO INTERMEDIATE

- ✓ Lower Secondary
- ✓ 4 levels
- ✓ 80–90 hours' teaching time



Attractive and innovative, *Messages* is the perfect course to motivate lower secondary students. Units are divided into three 'Steps', each with its own clear outcome, rewarding teachers and students with immediate, tangible results. New language is put into practice immediately with 'Use what you know' boxes at the end of each 'Step'.

- KET- and PET-style exercises help students gain valuable exam skills
- The Workbook offers extension exercises and 'Try this!' sections – ideal for fast finishers

Students will love reading dramatic stories chapter by chapter,\* and regular 'Life and culture' sections give fascinating insights into the English-speaking world.

Level 1 assumes students have studied English at primary school, but gives full coverage of all basic language areas.

\* levels 1 and 2

This course includes: Student's Book, Workbook with Audio CD/CD-ROM, Teacher's Book, Teacher's Resource Pack, Class Audio CDs, DVD, VHS Video, Greek Companion, German Companion, EAL Teacher's Resource CD-ROM.  
For complete ISBN listings, see pages 97–104.

## Messages and the CEF

*Messages* has been correlated against the competencies of the CEF. Teachers are able to benchmark their students' progress with the free 16-page Portfolio Builder for each level. The 'Coursework' activities at the end of each module provide students with examples of work to add to it. Regular 'Learning diary', 'How's it going?' and 'Study skills' sections create independent learners who take responsibility for their own progress.

Council of Europe Level:	Cambridge ESOL Exams:
A1	Messages 1
A2	Messages 2
	Messages 3
B1	Messages 4
	KET
	PET

“Teachers like teaching, pupils like learning with Messages.”

Helena Rysová, Fakultní Základní School, Czech Republic

“I've been teaching English for 13 years now and have seen and tried many different textbooks, but finding Messages has been the best choice ever ...”

Alenka Cizel, Artice Elementary School, Slovenia

Graded websites for each level get students using English to discover new things.



Messages Infoquest

## English as an Additional Language (EAL)

A CD-ROM is available containing over 350 worksheets that enable teachers to use *Messages* with their EAL students. Visit the website for a recommended scheme of work, and now, cultural worksheets on 'Welshness' and 'Scottishness'.

### Extra reading

## Making movies

Do you often go to the cinema?  
What sort of films do you like?

**Life and culture**

In 1895 the Lumière brothers showed the first public film in a café in Paris. But it was Hollywood that became the centre of the film industry. In 1919, 35,000 people lived in Hollywood. In 1925, the population was 130,000.

The first 'talking movie', *The Jazz Singer*, appeared in 1927, and the first colour films appeared in the 1930s.

Today's films often use a mixture of real images and images from a computer. *Toy Story* was the first film made completely by computers, in 1995. It took 800,000 hours to create the pictures that you see on the screen.

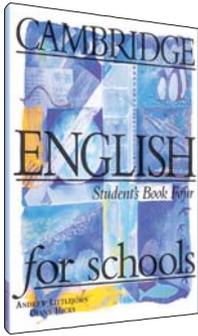
The *Lord of the Rings* films took several years to make, and the actors used 1,600 pairs of 'hobbit' ears and feet! For the film *Harry Potter and the Philosopher's Stone*, the animal trainer Paul Wray worked for nine months with the owl Hedwig. For *Treasure Planet*, the art director Andy Gaskill created 11,000 different images – and the director only used 300 of them.

If you want to work in the film industry today, you need to have a lot of patience!

**Task**  
Read the text and find the following things.

- 1 At least two important dates in the film industry.
- 2 The centre of the film industry.
- 3 A film that hasn't got any real people in it.
- 4 The name of a film with an owl in it.
- 5 Four jobs in the film industry.

Unit 4 43



## Cambridge English for Schools

Andrew Littlejohn and Diana Hicks  
BEGINNER TO INTERMEDIATE



This five-level course for young students has won worldwide praise for its innovative approach. The first course to be fully based on CLIL\* principles, its wide variety of topics provides cross-curricular interest while its clear structure and active approach get students using new language quickly.

The Starter level provides around 40–60 hours of class work while levels 1–4 provide more than 80 hours each.

\* CLIL = Content and Language Integrated Learning (cross-curricular subject matter taught through the medium of English)

This course includes: Student's Book, Workbook, Teacher's Book, Class Audio CDs, Workbook Audio CDs, Tests, Tests Audio CD, Video, American Voices Audio.

For complete ISBN listings, see pages 97–104.

**“Cambridge English for Schools is the course that motivates both teachers and students. I particularly like the cross-cultural and cross-curricular focus because it challenges the learners' own ideas and results in involvement and learner decision-making.”**

*Christ Kochuyt, Hoger Pedagogisch Instituut, Belgium*

[www.cambridge.org/elt/ces](http://www.cambridge.org/elt/ces)

## Cambridge English Worldwide

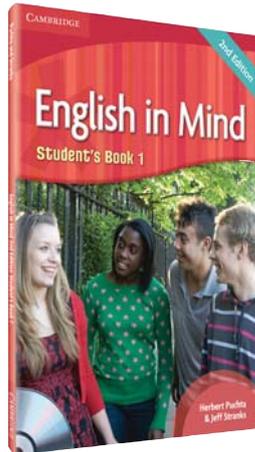
Andrew Littlejohn and Diana Hicks  
BEGINNER TO INTERMEDIATE



This six-level course is based on the highly successful *Cambridge English for Schools* series. Ideal for shorter courses, each level provides 40–60 hours' teaching time.

This course includes: Student's Book, Workbook, Listening and Speaking Pack, Teacher's Book, Class Audio CDs, Video, American Voices Audio, A-Z of Methodology.

For complete ISBN listings, see pages 97–104.



NEW EDITION  
2012  
SPRING

## English in Mind Second edition

Herbert Puchta and Jeff Stranks  
Level 3 with Peter Lewis Jones and Richard Carter

BEGINNER TO INTERMEDIATE

- ✓ Secondary
- ✓ 4 levels
- ✓ 80–90 hours' teaching time



**“I would strongly recommend all teachers to use English in Mind with their young learners. It is the best course on the market for 13–15 year olds”**

*International House, Tbilisi, Georgia, on first edition*

*English in Mind* has been inspiring teachers and students the world over since 2004. Designed especially for teenagers, this course has proved to be perfectly matched to their interests, age and abilities. Now a brand new edition shows that 'the best' can get even better!

New photostories give students a feel for contemporary spoken English and the much-loved 'Culture in mind' sections give insights into life in the English-speaking world.

Authentic 'Fiction in mind'\* helps learners develop their reading skills and a 'Get it right!' section, based on information from the unique Cambridge Learner Corpus, helps them tackle problem areas common to learners of their level.

The Teacher's Book gives lots of extra support, with extra photocopiable grammar and communication activities, plus full pages of teaching tips and ideas specially written by methodology expert, Mario Rinvolucri.

\* level 3

### So what's new?

- 100% new artwork, texts and photostories
- a manageable 14 units per level
- more structured speaking practice and development throughout
- DVD-ROM with games, new video and extra activities
- an extra 'Vocabulary bank' showing new words in context
- flexible Testmaker CD-ROM, expanded Teacher's Book and web support
- activities and quizzes for students online

### ...and lots more!

This course includes: Student's Book with DVD-ROM, Workbook, Teacher's Resource Book, Audio CDs, Testmaker Audio CD/CD-ROM, DVD, Classware.

Starter and Level 3 coming Summer 2010.

For complete ISBN listings, see pages 97–104.

Council of Europe Level:	Cambridge ESOL Exams:	
A1	English in Mind Starter	
A2	English in Mind 1 English in Mind 2	KET
B1	English in Mind 3	PET

INCLUDES  
classware

A jam-packed DVD combines fantastic new video dramas with *EiMTV* from the original edition.



English in Mind DVD 1

# 10 Don't give up

\* too + adjective, adverbs  
\* Vocabulary: the weather

## 1 Read and listen

- a Look at the pictures. What do they show?
- b Read the text quickly to find out why the river was important to Juliane.

## JUNGLE SURVIVAL

On 24 December, 1971, 17-year-old Juliane Köpcke got on a plane with her mother in Lima, Peru, to fly to another city to meet her father.

Over the Amazon jungle, there was a thunderstorm. The rain fell heavily and there was a strong wind. And then lightning hit the plane at 3,000 metres, and it exploded. Juliane fell quickly through the air in her seat and hit the trees hard. For three hours, she was unconscious. When she woke up, her right arm was cut, her shoulder hurt badly and she couldn't see in one eye. She was alone. But she was alive!

Juliane's father was a biologist and when she was small, he taught her how to survive in the jungle. She found a small river and walked slowly along it. 'If I follow the river,' she thought, 'I'll find people.' The river also gave her clean water to drink. It was extremely hot, but the river water kept her cool. Sometimes she had to swim in the river because it was too deep to walk in. There were crocodiles in the water but they didn't attack her! There was fruit on some trees but she didn't eat it – she knew it was too dangerous.



Juliane walked for ten days. At night she stopped to sleep because it was too dark to walk. Ten days after the crash, she found a small hut by the river. There were some woodcutters in the hut. They cleaned her cuts carefully and the next day, they carried her down the river, and a plane took her safely back to the city of Pucallpa.

Juliane was the only person who survived the plane crash. The other 91 people, including her mother, all died.

The film director, Werner Herzog, had a ticket to travel on the plane but missed it. Thirty years later, he made a documentary film called 'Wings of Hope' about Juliane and her incredible story.



c Complete the sentences. Use too or very and a word from the box.

old big heavy

1 Look at that house. It's .....



2 I think this hat is .....



3 I can't lift it. It's .....



4 These bags are .....



5 These paintings are .....



6 We can't use this phone now. It's .....



d ▶ CD2 TB1 Now read the text again and listen. Complete the sentences with words from the text.

- 1 Rain can fall h......
- 2 Juliane fell through the air q......
- 3 She walked s..... along the river.
- 4 If you arrive somewhere without any problems, you arrive s......

e Discuss in class.

- 1 Would you like to see the film *Wings of Hope*? Why/why not?
- 2 Why do you think Werner Herzog decided to make a film about the plane crash?

## 2 Grammar

\* too + adjective

a Match the two parts of the sentences. How do you say the underlined words in your language?

- 1 There was fruit on some trees but she didn't eat it –
  - 2 At night she stopped to sleep because
  - 3 She swam in the river because
- a the water was too deep to walk in.
  - b she knew it was too dangerous.
  - c it was too dark to walk.

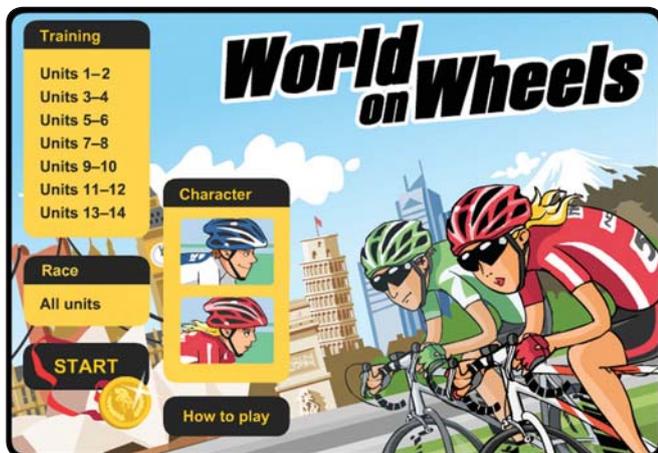
b Complete the sentences with too and an adjective.

- 1 I can't watch the rest of the film. I'm too tired! So I'm going to bed.
- 2 It's ..... to go swimming today. We'll freeze!
- 3 Grandma doesn't want to come to the party. She says she's ..... for parties and dancing!
- 4 I want an iPhone but they're ..... I don't have that much money.
- 5 I didn't like the film – it was ..... I only like short films.
- 6 He didn't answer any of the questions. They were all .....

c The title of the text is 'Jungle survival'. Work with a partner and talk about the difficulties of surviving in the jungle.

Imaginative topics attract and maintain teenagers' interest.

A solid grammar syllabus gives students the right language foundations.



Student's Book DVD-ROM

The Student's Book DVD-ROM includes:

- addictive games that encourage students to keep trying until they succeed
- Videostories which develop the characters from the Student's Book photostories and include different language
- an expanded bank of exercises for each unit so weaker areas can be thoroughly practised
- 'Videoke' feature which allows students to record their own voices in the place of the videostory characters.

## English in Mind

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones  
Level 3 with Richard Carter  
BEGINNER TO ADVANCED



- ✓ Secondary
- ✓ 6 levels
- ✓ 80–90 hours' teaching time

Written specially for teenagers, and perfectly matched to their interests and abilities, *English in Mind* maintains interest through imaginative topics such as human intelligence, celebrity culture and fashions and crazes. Fascinating 'Culture in mind' sections give insights into life in the English-speaking world, and regular photostories give students a feel for contemporary spoken English.

A selection of enjoyable projects and writing tasks develops independent learning skills and helps learners build up their portfolio, with 'Study help' and 'Skills tips' sections in the Workbook providing extra support where needed.

- FREE 16-page Portfolio Builder lets learners measure their progress against the Common European Framework competencies

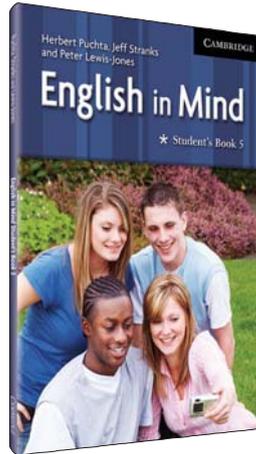
Carefully chosen 'Fiction in Mind'\* and 'Literature in Mind'\*\* sections develop students' reading skills, while a strong focus on grammar and vocabulary gives their language learning a solid base.

The Teacher's Resource Pack contains extra photocopiable activities and tests, and teachers can find extensive FREE resources on the website.

\* Level 3  
\*\* Levels 4 and 5

This course includes: Student's Book, Workbook with Audio CD/CD-ROM, Teacher's Book, Teacher's Resource Pack, Class Audio CDs, DVD and Activity Booklet, VHS Video and Activity Booklet.  
For complete ISBN listings, see pages 97–104.

Council of Europe Level:	Cambridge ESOL Exams:
A1	English in Mind Starter
A2	English in Mind 1 KET
B1	English in Mind 2 PET
B2	English in Mind 3 FCE
C1	English in Mind 4 CAE
	English in Mind 5



## English in Mind Combos

Herbert Puchta and Jeff Stranks  
Level 3 with Richard Carter and Peter Lewis-Jones



BEGINNER TO INTERMEDIATE

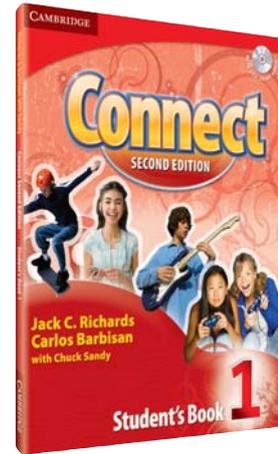
*English in Mind* levels Starter to 3 are also available as split-edition Student's Book and Workbook Combos.

Ideal for courses with fewer available hours, each Combo contains eight Student's Book units with the corresponding Workbook and Audio CD/CD-ROM material, giving 40–45 hours' teaching time per level.

Class Audio CDs are available in British and American Voices editions.

This course includes: Combo with Audio CD/CD-ROM, Teacher's Book, Class Audio CDs, American Voices Audio.  
For complete ISBN listings, see pages 97–104.

[www.cambridge.org/elt/englishinmind](http://www.cambridge.org/elt/englishinmind)



## Connect Second edition



Jack C. Richards, Carlos Barbison and Chuck Sandy



BEGINNER TO INTERMEDIATE

- ✓ Lower Secondary
- ✓ 4 levels
- ✓ 60–80 hours' teaching time



*Connect Second edition* is a fully revised edition of *Connect*.

This lively American English course is specially designed to motivate young teenagers through high-interest topics and stimulating activities.

Teachers will find step-by-step instructions in the interleaved Teacher's Edition, along with linguistic, methodological and cultural notes. The Teacher Support Site hosts a mine of extra materials: photocopiable grammar and reading activities for each unit, Evaluation Tests, Oral Quizzes and Placement Tests.

The 'Listen and check your answers' feature on the Class Audio CDs reduces teacher talking time and encourages greater student involvement.

This course includes: Student's Book with Audio CD, Workbook, Teacher's Edition, Class Audio CDs.  
For complete ISBN listings, see pages 97–104.

Council of Europe Level:	Cambridge ESOL Exams:
A1	1
A2	2 KET
B1	3 PET
	4

[www.cambridge.org/connect](http://www.cambridge.org/connect)

## IDEAL FOR CLIL AND BILINGUAL EDUCATION

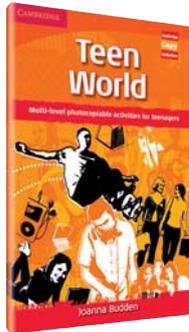


See pages 93–96 or visit [www.cambridge.org/education](http://www.cambridge.org/education) for more details.

## Cambridge Copy Collection

These photocopiable resource books contain a wealth of games and activities to ensure your lessons are always stimulating and fun.

For complete ISBN listings, see pages 97–104.



### Teen World

Multi-level photocopiable activities for teenagers

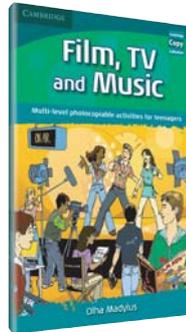
Joanna Budden

ELEMENTARY TO  
UPPER-INTERMEDIATE



A bank of supplementary activities that invites teenagers to discuss aspects of teenage life from family and friends, education and money to hobbies, health and ambitions. All four skills are practised through a wide variety of activities.

[www.cambridge.org/elt/cc](http://www.cambridge.org/elt/cc)



### Film, TV and Music

Multi-level photocopiable activities for teenagers

Olha Madylus

ELEMENTARY TO  
UPPER-INTERMEDIATE



Over 40 supplementary activities specially designed to appeal to teenagers. Topics include an exploration of pop music culture, who does what in film production and the creation of a TV drama plot.

### Imaginative Projects

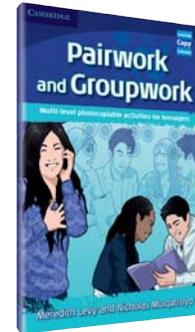
A resource book of project work for young students

Matt Wicks

ELEMENTARY TO  
UPPER-INTERMEDIATE



Ten exciting projects guaranteed to capture the imagination of teenage students. Students work in groups on projects designed to get them using English naturally such as creating a poster, radio programme, or group performance.



### Pairwork and Groupwork

Multi-level photocopiable activities for teenagers

Meredith Levy and Nicholas Murgatroyd

ELEMENTARY TO  
UPPER-INTERMEDIATE



A rich resource for extra stimulating communication practice in pairs and groups. The activities cover topics that teens typically like to talk about, whatever their language level. Includes board games, role plays, questionnaires, problem solving and projects – all ready to photocopy and go!

### Activity Box

A resource book for teachers of young students

Jean Greenwood

ELEMENTARY TO PROFICIENCY



A bank of fun and motivating supplementary activities ranging from 'getting to know you' activities and quick games to longer projects. Numbers, the alphabet and spelling are practised; other activities focus on vocabulary, writing and grammar.

### Teen videos

#### Way to Go!

Penny Ur, Mark Hancock  
and Ramon Ribé

ELEMENTARY



*Way to Go!* is a lively collection of stimulating video sequences covering a variety of genres. There is an accompanying Activity Book. Total running time is approximately 40 minutes.

#### Newland Street

Penny Ur, Mark Hancock and  
Ramon Ribé

PRE-INTERMEDIATE TO  
INTERMEDIATE



*Newland Street* is a soap opera following the lives of a group of teenagers. Total running time is approximately 60 minutes. An Activity Book accompanies the video material.

### See also...



Cambridge  
Discovery  
Readers

The new reader series  
for teenagers

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