

Skills Books

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★ AMERICAN ENGLISH

Well Read

Skills and Strategies for Reading

BEGINNING TO LOW-ADVANCED

Mindy Pasternak, Elisaveta Wrangell, Laurie Blass, Kate Dobiecka, and Karen Wiederholt

Brings reading to life with engaging texts, key strategies, and effective teacher support.

- Authentic texts from a variety of genres, as well as graphical representations such as charts, graphs, or timelines.
- Key reading skills, providing the foundation for effective, critical reading, as well as portable vocabulary strategies.
- Writing and online extension activities, allowing students to synthesize and make the content their own.
- PowerPoint® Teaching Tool to make material come to life in the classroom.
- ExamView Pro® Test Generator for customizable tests and quizzes.

Well Read

LEVEL 1	
978 0 19 476100 0	Student Book
978 0 19 476110 9	Instructor Pack
LEVEL 2	
978 0 19 476102 4	Student Book
978 0 19 476111 6	Instructor Pack
LEVEL 3	
978 0 19 476104 8	Student Book
978 0 19 476112 3	Instructor Pack
LEVEL 4	
978 0 19 476106 2	Student Book
978 0 19 476113 0	Instructor Pack

★ AMERICAN ENGLISH

Inside Reading

The Academic Word List in Context

★ Winner David E. Eskey Award

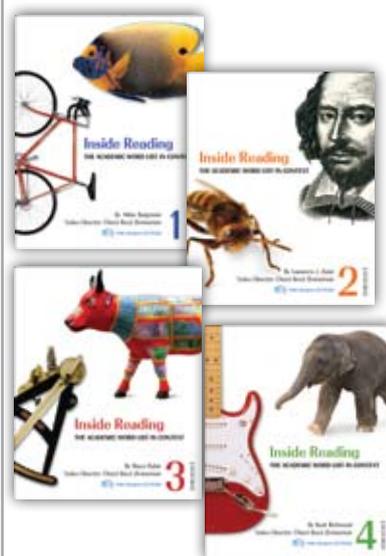
PRE-INTERMEDIATE TO ADVANCED

Series Director: Cheryl Boyd Zimmerman
Arline Burgmeier, Kent Richmond, Bruce Rubin,
and Lawrence J. Zwier

Enables students to deal effectively with academic texts while exposing them to the Academic Word List.

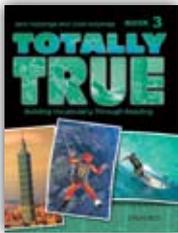
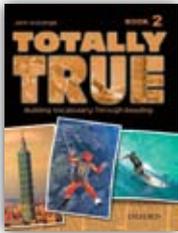
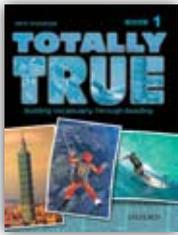
With the dual focus of better equipping students to interact with academic texts and helping them fully acquire vital academic vocabulary, *Inside Reading* gives students the tools they need to succeed in their academic careers.

- High-interest texts from academic content areas, such as psychology, engineering, the arts, computer science, and biology.
- Reading skills relevant to the academic classroom, such as inference, working with graphs and tables, annotation, and recognizing context clues.
- Systematic acquisition of the entire Academic Word List through targeted receptive and productive activities.
- Student Pack includes CD-ROM with additional vocabulary practice.
- Instructor Pack includes answer key, notes, and test generating software.



Inside Reading

LEVEL 1	
978 0 19 441612 2	Student Pack
978 0 19 441620 7	Instructor Pack
LEVEL 2	
978 0 19 441613 9	Student Pack
978 0 19 441621 4	Instructor Pack
LEVEL 3	
978 0 19 441614 6	Student Pack
978 0 19 441622 1	Instructor Pack
LEVEL 4	
978 0 19 441615 3	Student Pack
978 0 19 441623 8	Instructor Pack



★ AMERICAN ENGLISH

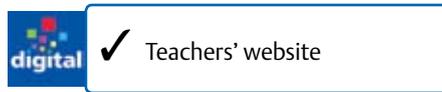
Totally True

BEGINNER TO PRE-INTERMEDIATE

Jann Huizenga

Unusual, surprising, and engaging true stories with language levels that match the *Oxford Bookworms* syllabus.

- True stories on a wide range of topics from around the world introduce new vocabulary.
- Activities, review units, and Unit Tests all practise and help students remember the new vocabulary.
- 'Learn word partnerships' sections introduce key collocations for one or two of the new vocabulary items.
- Personalization activities mean students use the new vocabulary meaningfully.
- A unit-by-unit glossary at the back of the book for students to look up new words.



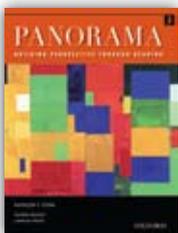
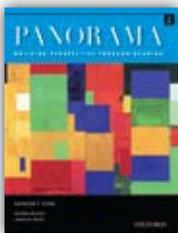
SEE ALSO The Oxford Bookworms Library PAGE 81

Totally True

978 0 19 430203 6 Book 1
978 0 19 430206 7 Audio CD 1

978 0 19 430204 3 Book 2
978 0 19 430207 4 Audio CD 2

978 0 19 430205 0 Book 3
978 0 19 430208 1 Audio CD 3



★ AMERICAN ENGLISH

Panorama

Building Perspective Through Reading

BEGINNER TO INTERMEDIATE

Kathleen F Flynn

Panorama offers focused reading skills practice through high-interest, academic texts.

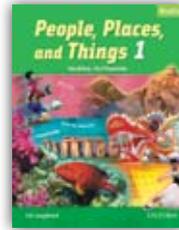
High-interest readings grouped in units, each with three chapters that are linked by theme. The first reading is about an individual, the second a related place, and the third a related concept or event.

- Vocabulary and concepts recycled through three linked readings per unit.
- Strong vocabulary strand prepares students for academic reading.
- Straightforward exercises make the units easy to teach.
- Review at the end of each unit includes writing and discussion activities.
- Test-generating software for creating and customizing tests and quizzes.

Panorama

978 0 19 430543 3 Student Book 1
978 0 19 475701 0 Answer Key 1
978 0 19 475700 3 Assessment CD-ROM 1 with ExamView® Test Generator
978 0 19 430544 0 Student Book 2
978 0 19 475702 7 Answer Key 2
978 0 19 475704 1 Assessment CD-ROM 2 with ExamView® Test Generator
978 0 19 430545 7 Student Book 3
978 0 19 475703 4 Answer Key 3
978 0 19 475705 8 Assessment CD-ROM 3 with ExamView® Test Generator

SEE ALSO Panorama Listening PAGE 59



★ AMERICAN ENGLISH

People, Places, and Things Reading

BEGINNER TO PRE-INTERMEDIATE

Lin Lougheed

The reading course with activities that mirror the format of standardized tests such as the TOEFL® test and the TOEIC® test.

A reading and vocabulary series with 24 reading passages in each book. Test-style activities include 'main idea', 'detail' and 'inference' multiple-choice questions.

- Vocabulary review in every unit.
- Test-style questions familiarize students with question types in standardized tests such as the TOEFL® test and the TOEIC® test.
- Recycles vocabulary throughout the books so that students become familiar with new words.
- Unit Quizzes test students' understanding.
- Vocabulary Self-Quiz to revise new words.



People, Places, and Things Reading

978 0 19 430200 5 Student Book 1
978 0 19 430233 3 Audio CD 1
978 0 19 430201 2 Student Book 2
978 0 19 430234 0 Audio CD 2
978 0 19 430202 9 Student Book 3
978 0 19 430235 7 Audio CD 3

SEE ALSO People, Places, and Things Listening PAGE 59

★ AMERICAN ENGLISH

Cover to Cover

Reading Comprehension and Fluency

PRE-INTERMEDIATE TO UPPER-INTERMEDIATE

Richard R Day, Junko Yamanaka, Kenton Harsch, and Leslie Ono

The only course that combines reading and vocabulary skills with Extensive Reading and fluency.

A three-level series that uses extracts from magazines, newspapers, and literature to introduce students to extensive reading. Includes extracts from popular classics in *The Oxford Bookworms Library*, including *The Phantom of the Opera* and *The Adventures of Tom Sawyer*.

- Reading texts from magazines and newspapers explore up-to-the-minute issues such as online gaming, why more women are choosing to stay single, and the secret of a long life.
- Reading comprehension and fluency strategies develop key skills such as predicting, scanning, and identifying main ideas.
- Timed reading activities and reading rate charts motivate students to read faster.
- Vocabulary activities focus on looking at meaning in context and expanding vocabulary.
- A CD-ROM with customizable tests makes it easy for teachers to create their own unique testing material to use with each level.

Cover to Cover 1

978 0 19 475813 0 Student Book
978 0 19 475809 3 Teacher's Book
978 0 19 475816 1 Class Audio CDs (2)

Cover to Cover 2

978 0 19 475814 7 Student Book
978 0 19 475810 9 Teacher's Book
978 0 19 475817 8 Class Audio CDs (2)

Cover to Cover 3

978 0 19 475815 4 Student Book
978 0 19 475811 6 Teacher's Book
978 0 19 475818 5 Class Audio CDs (3)

978 0 19 475812 3 Test CD-ROM (Levels 1-3)

SEE ALSO The Oxford Bookworms Library PAGE 81

★ AMERICAN ENGLISH

Read and Reflect

BEGINNER TO LOWER-INTERMEDIATE

Jayne Adelson-Goldstein and Lori Howard

Read and Reflect actively develops academic reading strategies through the exploration of U.S. culture.

- Clearly presented, carefully recycled reading strategies.
- Cultural information and opportunities for discussion to promote cultural awareness.
- Activities to expand and recycle vocabulary.
- Reading and sharing activities to encourage students to think critically.

- Texts adapted from academic sources prepare students to progress into content area instruction.

Assessment CD-ROM

- Test-generating software for creating and customizing tests and quizzes.

Read and Reflect

978 0 19 437731 7 Read and Reflect Introductory Level
978 0 19 437729 4 Read and Reflect 1
978 0 19 437730 0 Read and Reflect 2
978 0 19 439165 8 Assessment CD-ROM with ExamView® Test Generator

★ AMERICAN ENGLISH

Can You Believe It?

Stories and Idioms from Real Life

BEGINNER TO INTERMEDIATE

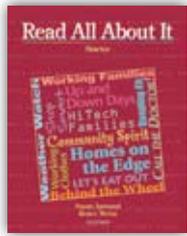
Jann Huizenga and Linda Huizenga

A three-level series that combines highly unusual news stories with high-frequency idioms, and vocabulary development.



Can You Believe It?

- 978 0 19 437279 4 Book 1
- 978 0 19 437280 0 Cassette 1
- 978 0 19 437275 6 Book 2
- 978 0 19 437277 0 Cassette 2
- 978 0 19 437276 3 Book 3
- 978 0 19 437278 7 Cassette 3



★ AMERICAN ENGLISH

Read All About It

STARTER TO LOWER-INTERMEDIATE

Lori Howard with Susan Iannuzzi and Renee Weiss
Series Editor: Lori Howard

High-interest readings drawn from authentic materials on a wide range of topics plus activities to encourage reading skills and vocabulary development.

Themes in these readers correspond to those in the *Oxford Picture Dictionary* (Levels 1 and 2) and *The Basic Oxford Picture Dictionary* (Starter) and can be used either with the support of the Dictionaries or independently.

Read All About It

- 978 0 19 438654 8 Starter Book
- 978 0 19 438655 5 Starter Audio CD
- 978 0 19 435196 6 Book 1
- 978 0 19 438995 2 Audio CD 1
- 978 0 19 435224 6 Book 2
- 978 0 19 438996 9 Audio CD 2

Audio cassettes for this title are still available, please contact your local OUP office, or see the online catalogue.

SEE ALSO *The Basic Oxford Picture Dictionary*
Oxford Picture Dictionary,
New Edition PAGE 69

ALSO AVAILABLE
Reading Connections
For further information see the
online catalogue www.oup.com/elt

★ AMERICAN ENGLISH

Select Readings

PRE-INTERMEDIATE TO UPPER-INTERMEDIATE

Linda Lee, Erik Gundersen, and Jean Bernard

Readings chosen by teachers for skills work and discussion.

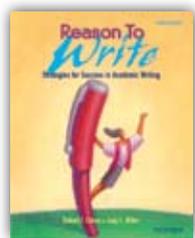
Readings from a variety of sources provide practice in reading skills, comprehension, and vocabulary, plus post-reading practice via discussion and writing tasks.

- Culture and language background notes.
- Vocabulary glosses in context to keep students reading.
- Key reading skill instruction.
- Focus on vocabulary building skills.
- Full-colour maps to provide context.
- Recorded passages on Cassette or Audio CD.

Select Readings

- PRE-INTERMEDIATE
- 978 0 19 437700 3 Student Book
- 978 0 19 439126 9 Audio CD
- INTERMEDIATE
- 978 0 19 437475 0 Student Book
- 978 0 19 439127 6 Audio CD
- UPPER-INTERMEDIATE
- 978 0 19 438601 2 Student Book
- 978 0 19 439128 3 Audio CDs (2)

ALSO AVAILABLE
**Steps to Understanding
The Electric Elephant and Other Stories
Success in the U.S.
Ready to Read**
For further information see the
online catalogue www.oup.com/elt



★ AMERICAN ENGLISH

Reason To Write

Strategies for Success in Academic Writing

HIGH BEGINNER TO ADVANCED

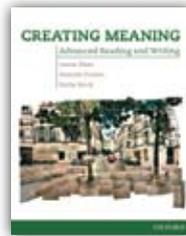
Robert F Cohen, Judith L Miller, Mary R Colonna, and Judy E Gilbert

Guidelines, strategies, and practice in writing for academic success.

Reason To Write

- 978 0 19 431120 5 Student Book (High Beginner)
- 978 0 19 436771 4 Student Book (Pre-Intermediate)
- 978 0 19 436773 8 Student Book (Intermediate)
- 978 0 19 436583 3 Student Book (Advanced)

ALSO AVAILABLE
Reading Connections
For further information see the
online catalogue www.oup.com/elt



★ AMERICAN ENGLISH

Creating Meaning

Advanced Reading and Writing

ADVANCED

Laurie Blass, Kathy Block, and Hannah Friesen

Develops the reading, writing, and critical thinking skills that students will require in content classes.

Creating Meaning provides a bridge to the academic mainstream by teaching students to comprehend facts and ideas, select and synthesize relevant information, and communicate this information accurately and analytically in their writing.

- Writing tasks centred around the major rhetorical modes common in academics, including description, comparison/contrast, cause/effect, argument, and critique.
- Extensive practice with key skills such as paraphrasing, summarizing, comparing information and perspectives, distinguishing fact from opinion, assessing bias, and documenting sources.
- The final chapter teaches students to assemble a research paper with multiple citations.

Creating Meaning

- 978 0 19 472300 8 Student Book
- 978 0 19 472301 5 Answer Key Booklet

★ AMERICAN ENGLISH

Writing for the Real World

ELEMENTARY AND PRE-INTERMEDIATE

Roger Barnard, Dorothy E Zemach, and Antoinette Meehan

Writing for the Real World combines practice activities and key reference material, providing coverage of core writing skills needed by adults in general and business contexts.

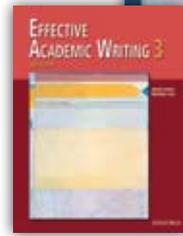
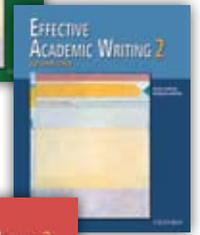
- Examples of good writing for a range of text types, with a focus on email.
- Practice in a range of functions, e.g. asking for information, complaining.
- Tips for improving writing.
- Reference section covering layout, punctuation, style, and register.

Writing for the Real World 1

- 978 0 19 453814 5 Student Book
- 978 0 19 453820 6 Teacher's Guide

Writing for the Real World 2

- 978 0 19 453817 6 Student Book
- 978 0 19 453821 3 Teacher's Guide



★ AMERICAN ENGLISH

Effective Academic Writing

HIGH-BEGINNER TO ADVANCED

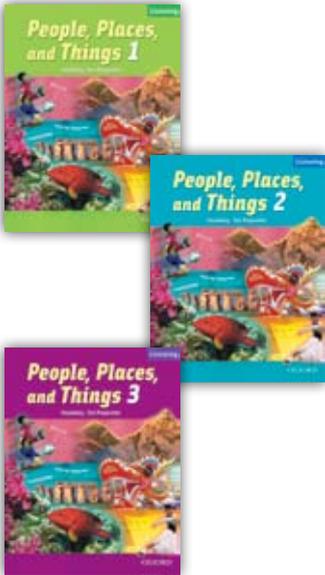
Alice Savage, Patricia Mayer, Masoud Shafiei, Rhonda Liss, and Jason Davis

Effective Academic Writing presents the writing modes and rhetorical devices students need to succeed in an academic setting.

- Each unit features succinct, user-friendly, self-contained lessons.
- Models of student essays enhance learners' comprehension of writing modes.
- An extensive, yet structured writing task is included in every unit.
- Specific rhetorical focus and language focus points are presented and practised in each unit.

Effective Academic Writing

- 978 0 19 430922 6 Effective Academic Writing 1:
The Paragraph
Answer Key 1
- 978 0 19 430882 3 Effective Academic Writing 2:
The Short Essay
Answer Key 2
- 978 0 19 430924 0 Effective Academic Writing 3:
The Essay
Answer Key 3



★ AMERICAN ENGLISH

People, Places, and Things Listening

BEGINNER TO PRE-INTERMEDIATE

Series Consultant: Lin Lougheed

The listening course with activities that mirror the format of standardized tests such as the TOEFL® and TOEIC® Tests.

People, Places, and Things Listening can be used on its own as a sole listening text, or can be combined with *People, Places, and Things Reading* as part of an integrated skills curriculum.

- Multiple-choice question type format is ideal for teachers looking to provide effective test preparation for their students.
- Training in various listening skills includes interpreting the main idea, listening for detail, and inferring.
- Emphasis on vocabulary development helps students become familiar with new words and work out the meanings of new words from context.
- Extensive speaking activities in each review chapter help prepare students for the production aspects of the new TOEIC® and TOEFL® exams.
- Each unit is thematically linked to the corresponding unit of *People, Places, and Things Reading* which gives teachers the option of combining Reading and Listening.

People, Places, and Things Listening

- 978 0 19 474350 1 Student Book 1
- 978 0 19 474362 4 Teacher's Book 1 with Audio CD
- 978 0 19 474353 2 Audio CDs 1 (2)
- 978 0 19 474351 8 Student Book 2
- 978 0 19 474363 1 Teacher's Book 2 with Audio CD
- 978 0 19 474354 9 Audio CDs 2 (2)
- 978 0 19 474352 5 Student Book 3
- 978 0 19 474364 8 Teacher's Book 3 with Audio CD
- 978 0 19 474355 6 Audio CDs 3 (2)

SEE ALSO *People, Places, and Things Reading* PAGE 57



★ AMERICAN ENGLISH

Panorama Listening

Building Perspective Through Listening

BEGINNING TO INTERMEDIATE

Daphne Mackey

Offers focused listening practice in the content areas through a series of high-interest texts.

Each unit contains three thematically linked listening texts—the first on a person, the second on a related place, and the third on a related concept or event. Each unit in *Panorama Listening* correlates to the corresponding unit in *Panorama Reading* (see page 57).

- A powerful vocabulary strand provides pre- and post-listening opportunities for lexical acquisition.
- Discussion activities provide opportunities for critical thinking and communicative interaction.
- Student Audio CD for self-study opportunities.

Panorama Listening 1

- 978 0 19 475712 6 Student Book
- 978 0 19 475715 7 Audio CDs (3)
- 978 0 19 475721 8 Teacher's Booklet

Panorama Listening 2

- 978 0 19 475713 3 Student Book
- 978 0 19 475716 4 Audio CDs (3)
- 978 0 19 475722 5 Teacher's Booklet

Panorama Listening 3

- 978 0 19 475714 0 Student Book
- 978 0 19 475717 1 Audio CDs (3)
- 978 0 19 475723 2 Teacher's Booklet

SEE ALSO *Panorama* PAGE 57



★ AMERICAN ENGLISH

Talk Time

FALSE-BEGINNER TO INTERMEDIATE

Susan Stempleski

The conversation course that gets students talking – confidently!

A confidence-building course that gives students time to listen to English – and plenty of time to talk.

- Each lesson begins with pattern practice, and culminates in free speaking practice.
- The grammar-based syllabus and thematically related vocabulary are recycled throughout to build confidence.
- Vocabulary organized around related lexical areas helps language acquisition.
- Listening and grammar presented in manageable chunks allows for plenty of speaking time – about 80% of the activities involve speaking.
- Conversations combine the vocabulary and grammar point of the lesson, allowing students to use language in a natural context.
- 'Check your English', a review page for each unit, lets students check their progress.

Talk Time 1

- 978 0 19 439289 1 Student Book with Audio CD
- 978 0 19 438204 5 Teacher's Book
- 978 0 19 439290 7 Test Booklet with Audio CD
- 978 0 19 438203 8 Class Audio CD

Talk Time 2

- 978 0 19 439291 4 Student Book with Audio CD
- 978 0 19 438212 0 Teacher's Book
- 978 0 19 439292 1 Test Booklet with Audio CD
- 978 0 19 438211 3 Class Audio CDs (2)

Talk Time 3

- 978 0 19 439293 8 Student Book with Audio CD
- 978 0 19 438220 5 Teacher's Book
- 978 0 19 439294 5 Test Booklet with Audio CD
- 978 0 19 438219 9 Class Audio CDs (2)



★ AMERICAN ENGLISH

Join In

Developing Conversation Strategies

FALSE-BEGINNER TO PRE-INTERMEDIATE

Jack C Richards and Kerry O'Sullivan

The series that develops communication skills by focusing on what language to use and how to sound natural.

Each lesson follows a clear, easy-to-follow format that provides students with plenty of opportunities to listen to natural English and practise in pairs and groups. A Conversation Strategy section in every unit gets students to notice features of spoken English employed by English speakers in conversation, before practising it themselves.

- Conversation Strategies include how to ask for clarification, show interest to keep a conversation going, give polite negative responses, and many more.
- Easy-to-follow unit layout.
- The Student Audio CD includes multiple versions of key dialogues, providing more examples of the strategies in context and models for conversation practice.

Join In 1

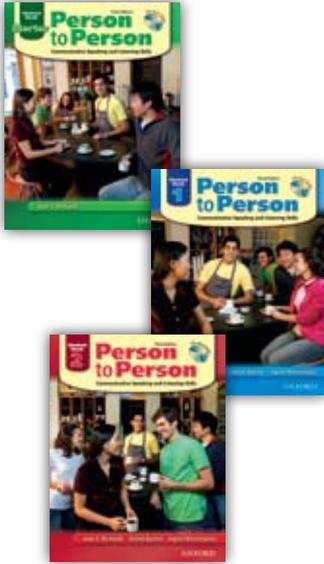
- 978 0 19 446050 7 Student Book and Audio CD Pack
- 978 0 19 436777 6 Teacher's Book
- 978 0 19 436781 3 Class Audio CDs (2)
- 978 0 19 446052 1 Test Pack with Audio CD

Join In 2

- 978 0 19 446055 2 Student Book and Audio CD Pack
- 978 0 19 436778 3 Teacher's Book
- 978 0 19 436782 0 Class Audio CDs (2)
- 978 0 19 446057 6 Test Pack with Audio CD

Join In 3

- 978 0 19 446060 6 Student Book and Audio CD Pack
- 978 0 19 436063 7 Teacher's Book
- 978 0 19 436067 5 Class Audio CDs (2)
- 978 0 19 446064 4 Test Pack with Audio CD



★ AMERICAN ENGLISH

Person to Person

Third Edition

FALSE-BEGINNER TO PRE-INTERMEDIATE

Jack C Richards, David Bycina, and Ingrid Wisniewska

The third edition of this highly regarded series focuses on building confidence in using language needed in everyday settings.

A three-level listening and speaking course with a functional syllabus that focuses on everyday language. The lessons are based on realistic conversations and have task-based activities with more listening and vocabulary support than earlier editions.

- Focuses on listening and speaking skills rather than grammar, for students who have studied grammar but lack confidence in speaking.
- Revised units now have more speaking activities.
- New vocabulary support helps students to complete the tasks.
- Student Audio CD in the Student Book provides students with listening practice outside the classroom.
- Class Audio CDs with extra listening practice and recordings use a variety of accents for real-life listening practice.

Person to Person, Third Edition

STARTER

- 978 0 19 430209 8 Student Book (with Student Audio CD)
- 978 0 19 430218 0 Teacher's Book
- 978 0 19 430221 0 Class Audio CDs (2)
- 978 0 19 430224 1 Test Booklet (with Audio CD)

LEVEL 1

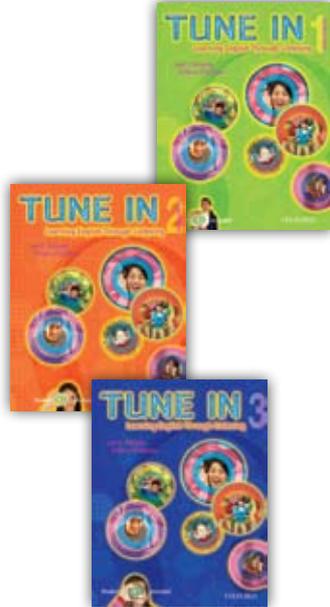
- 978 0 19 430212 8 Student Book (with Student Audio CD)
- 978 0 19 430219 7 Teacher's Book
- 978 0 19 430222 7 Class Audio CDs (2)
- 978 0 19 430227 2 Test Booklet (with Audio CD)

LEVEL 2

- 978 0 19 430215 9 Student Book (with Student Audio CD)
- 978 0 19 430220 3 Teacher's Book
- 978 0 19 430223 4 Class Audio CDs (2)
- 978 0 19 430230 2 Test Booklet (with Audio CD)

SEE ALSO Oxford ESL Dictionary

PAGE 69



★ AMERICAN ENGLISH

Tune In

Learning English Through Listening

FALSE-BEGINNER TO INTERMEDIATE

Jack C Richards and Kerry O'Sullivan

The *Tune In* series develops listening skills and introduces over 50 features of natural spoken English.

Each lesson uses a step-by-step approach so students understand *what* people say and *how* they say it. Students learn to check understanding, express uncertainty, give polite negative answers, and more!

- Easy-to-check material.
- Accessible and entertaining listen-and-learn audio.
- A variety of listening genres – from casual conversations to TV interviews.
- Extension speaking practice for students to try out new vocabulary and features of spoken English.

Tune In 1

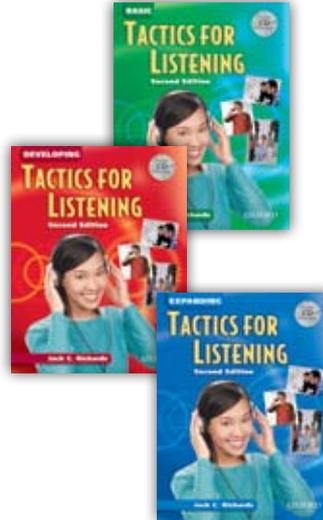
- 978 0 19 447100 8 Student Book with Student Audio CD
- 978 0 19 447103 9 Teacher's Book
- 978 0 19 447104 6 Class Audio CDs (3)
- 978 0 19 447105 3 Test Pack with Audio CDs (2)

Tune In 2

- 978 0 19 447108 4 Student Book with Student Audio CD
- 978 0 19 447111 4 Teacher's Book
- 978 0 19 447112 1 Class Audio CDs (3)
- 978 0 19 447113 8 Test Pack with Audio CDs (2)

Tune In 3

- 978 0 19 447116 9 Student Book with Student Audio CD
- 978 0 19 447119 0 Teacher's Book
- 978 0 19 447120 6 Class Audio CDs (3)
- 978 0 19 447121 3 Test Pack with Audio CDs (2)



★ AMERICAN ENGLISH

Tactics For Listening

Second Edition

HIGH-BEGINNER TO INTERMEDIATE

Jack C Richards

A classroom-proven listening skills favourite.

The second edition contains even more listening practice, plus expanded speaking activities, while retaining the effective listening practice and clear, natural language that teachers love, within a student-friendly page design.

- Follow-up listening and speaking activities for in-depth practice.
- A Student Audio CD for practice outside the classroom.
- Midterm, final, and unit tests with Audio CDs for easy student assessment.

Basic Tactics for Listening, Second Edition

- 978 0 19 438842 9 Student Book
- 978 0 19 438451 3 Student Book with Audio CD
- 978 0 19 438453 7 Teacher's Book with Audio CD
- 978 0 19 437528 3 Class Audio CDs (3)
- 978 0 19 438830 6 Test Booklet with Audio CD

Developing Tactics for Listening, Second Edition

- 978 0 19 438843 6 Student Book
- 978 0 19 438455 1 Student Book with Audio CD
- 978 0 19 438457 5 Teacher's Book with Audio CD
- 978 0 19 437532 0 Class Audio CDs (3)
- 978 0 19 438833 7 Test Booklet with Audio CD

Expanding Tactics for Listening, Second Edition

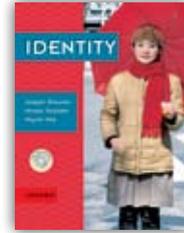
- 978 0 19 438844 3 Student Book
- 978 0 19 438459 9 Student Book with Audio CD
- 978 0 19 438461 2 Teacher's Book with Audio CD
- 978 0 19 437542 9 Class Audio CDs (3)
- 978 0 19 438836 8 Test Booklet with Audio CD

Audio cassettes for this title are still available, please contact your local OUP office, or see the online catalogue.

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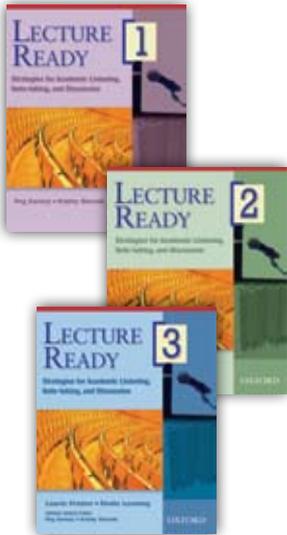
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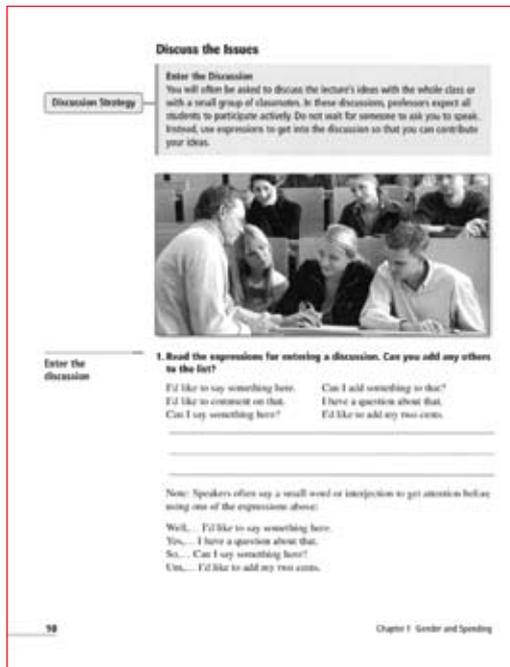
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